Illegalities May Void A.S. Vote

By DAVID HIMMEL
Editor-in-Chief

Attempts are being made to disqualify the current Associated Student elections as a result of the alleged distribution of circulars during class time in one of the departments at Valley College. The circulars reportedly urge students to vote "no" on candidates whose names appear on the sheet.

Arturo Solis, current A.S. president and candidate for treasurer, initiated the move. Solis claims that individuals in the Theater Arts Department were allowed to pass out the campaign literature during classes.

Solis said that he would not object to such activities if they were conducted in an area such as the Free Speech Area. He said that he objected to taking class time for such actions.

Contact Dr. Horton

Solis said he plans to contact Dr. Robert Horton, president of Valley College, to discuss the possibility of setting up a special election two weeks after the new semester starts.

Ed Kazarian, commissioner of elections, said that he must receive a written complaint in order to investigate the charges. If a protest is received, the election committee will rule on the validity of the election and will make its recommendations to the present council.

Kazarian said that the committee could possibly suggest that the council hold an entirely new election at the start of next semester and allow candidates to resubmit petitions in an attempt to fill offices which have no candidates.

Repeat Allowable

"Due to my immediate observations and listening to the students who have voted," said Kazarian, "I think it would be allowable for the entire procedure to be repeated."

According to Kazarian, as of 2 p.m. Tuesday only 313 ballots had been cast for the 11 candidates running for offices. Polls were closed Tuesday evening due to inclement weather. Kazarian said that the Evening Division turnout was extremely poor. Only 14 votes were cast during a two-hour period at three polling booths.

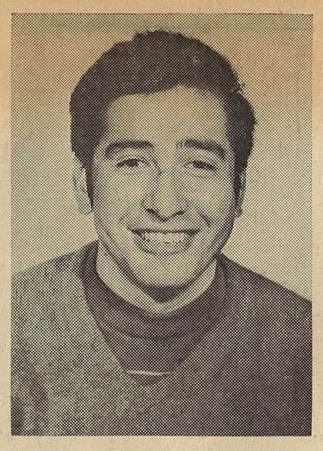
Kazarian said that should the student body fail to elect a new council the Los Angeles Community College Board of Trustees would take over the handling of student body funds. He said that if only the president is elected she may then appoint her entire council.

New Candidates

Candidates for student body offices include Lyn Hayes, president; Arturo Solis, treasurer; David Rubio, chief justice; Joel Shulman, Associated Men Students' president; Judith Lichtenstein, Associated Women Students' president.

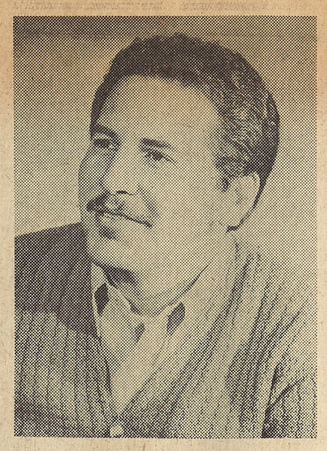
Also, Jesse Avila, commissioner of public relations; Allan Cirlin, commissioner of scholastic relations; Robert Dutton, evening division commissioner; Ellen Epstein, commissioner of women's athletics, and John Knapp, commissioner of men's athletics.

The majority of the candidates have stated they are running on a continuation of the "Come Together" slate started by Arturo Solis last semester. The platform includes the establishment of a child-care center for students with children they cannot leave in the day, more money for student scholarships, and money for more speakers to appear on campus.



DAVID RUBIO
Candidate for Chief Justice

JUDITH LICHTENSTEIN
Candidate for AWS President



ARTURO SOLIS
Candidate for Treasurer

Executive Council Shifts Athenaeum To Student Control

By DAVID DICKMAN
City Editor

A motion to eliminate the Current Athenaeum Committee and replace it with a reconstituted Student Speaker Committee was approved by the Executive Council at its Tuesday meeting. The council also voted to allow club presidents to serve in council positions, and to remove funds allotted to three campus service organizations.

Associated Students President Arturo Solis presented a five-point motion to eliminate the presently-constituted Athenaeum Committee and transfer the remaining committee funds to an all-student speaker committee. The new committee will consist of seven students, and will include the commissioner of fine arts, the commissioner of social activities, a person appointed by the A.S. president, a person appointed by the president's cabinet, and three persons appointed by the Executive Council and elected by a majority vote.

Faculty members will be permitted to serve on the committee, but only in advisory positions. Solis said that he proposed the change in committee to give students, who are financing campus speakers, the job of choosing speakers and financing them. The motion passed by an 8-3 vote.

Unanimous Vote

The council voted unanimously to allow presidents of campus clubs to hold council positions. According to an A.S. by-law, club presidents were previously not permitted to hold A.S. posts. A two-thirds vote was necessary to change the by-law.

The council also voted to remove a total of $1,025 that had previously been alloted for use by Coronets, Knights, and Scaba-Ritus, the campus service organizations, and to recommend to subsequent councils that no further funds be allocated to the groups.

According to acting commissioner of elections Ed Kazarian, the three organizations had been "extremely uncooperative" in manning polls during elections, one of their delegated functions under the election code. Kazarian said that only three club members had volunteered to man polls, and that only the help of the Valley Patrons had allowed the election to proceed as scheduled.

New Set of Chimes

It was announced that a set of carrilon chimes and accessory equipment were available for use in the Student Center at less than half of their original price, and the council voted to provide $5,000 for their purchase. The chimes had originally been purchased at a price in excess of $10,000, and were installed in an amusement area at Mount Wilson.

In other action, the council finalized the allottment of $500 for use by the Forensic Team for speech competition at Phoenix, Ariz.; passed a motion to allow only the A.S. president, his designee, or the treasurer, to act as A.S. representatives in the signing of budget authorizations; and voted to award the president's gavel to Arturo Solis in recognition of his service as A.S. president.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 15 | Van Nuys, California | Thursday, January 14, 1971

Registrars of Voters Seek Able Students

Students 18 years and over wishing to vote in the next national election should register soon in the Cafeteria or Library with one of the L.A. County deputy registrars of voters.

To qualify to vote, the student must be at 18 years old, a resident of the county and state for at least 90 days, and (if foreign born) a citizen of the United States for at least 90 days.

Students already registered should re-register if they didn't vote in the November general election and didn't return the card sent them by the registrar-recorder. Re-registration is also necessary if there is a change in name, address, or party affiliation.

Those wishing to vote for congressional and state offices at the primary elections must register affiliation with a qualified party. Qualified parties presently are the American Independent, Democratic, Peace and Freedom, and Republican parties.

Those who register with any other than a qualified party or decline to

Enrollment is not expected to make a substantial increase due to the discontinuation of the mid-term high school graduation.

Enrollment for the Fall '70 semester was over 18,000 students.

state their political affiliation will receive a non-partisan ballot at the primary. This non-partisan ballot will entitle the voter to vote only for non-partisan offices such as judges, members of the local board of education, members of the state board of education, etc.

S'71 Sign-up Deadlines Set

Registration for the Spring '71 semester will continue through Jan. 26 with classes for the new semester to begin on Feb. 1.

The deadline for applications for new students expired on Jan. 5. Those students who still wish to register may still do so but they must register as a limited student. A limited student is defined as any student who is enrolled for six units or less.

The deadline for applications for limited students is Jan. 15.

Continuing students who have not yet registered may pick up their enrollment appointments until Jan. 19. Inquiries about enrollment appointments may be made at the counter in the Admissions Office.

After Jan. 19 no appointments for registration will be made.

Those continuing students who have already made their appointments but have failed to register must do so before the end of the registration period on Jan. 26.

Ecology Films To Be Shown

Three ecologically oriented films starring the earth itself are featured in the January program of the Natural History Museum's 20th annual Documentary Film Series. The films will be shown at Valley College in the Little Theater on Monday, Jan. 18, at 8:30 p.m.

The first film, "What are We Doing to Our World?" illustrates the results of pollution, with emphasis on Lake Erie which for the past 50 years has been clogged with sewage and made biologically inert.

"The Winners," the second film, raises the question whether it is actually our world or whether it really belongs to the billions of insects which inhabit it and adapt more easily to our excesses than man does.

"On the Road With Charles Kuralt" is the third film on the program and deals with the beauties of the world and a reason to value and save it.

The films are presented as a cultural service to the community by the Natural History Museum of Los Angeles. The films are open to the public and there is no charge.

Bilingual Office Course Offered

An experimental class in office procedures for students who speak both Spanish and English will be offered for the first time during the Spring '71 semester at Valley College.

The class (Secretarial Science 30) is open to second semester students who are bilingual. Spanish speaking students already possessing an occupational skill are in demand in industry. The new class will help these students develop their language skill for use in business.

The new course concentrates on teaching students telephone techniques, Spanish typing, letter translation, and vocabulary expansion. Greeting the public in Spanish and English, good grooming, and how to get a job, will also be covered as part of the class.

The bilingual secretarial science course will meet at 10 a.m. on Tuesdays and Thursdays. It will offer two units of college credit. It is designed for the student who already speaks both languages.

Register To Vote

Cafeteria

Mon. and Wed., Jan. 14-Feb. 11 — 9 a.m.-2 p.m.

Tues. and Thurs., Jan. 14-18, Feb. 1-11 — 11 a.m.-1 p.m.

Tues. and Thurs., Jan. 5-Feb. 11 — 7-9 p.m.

Library

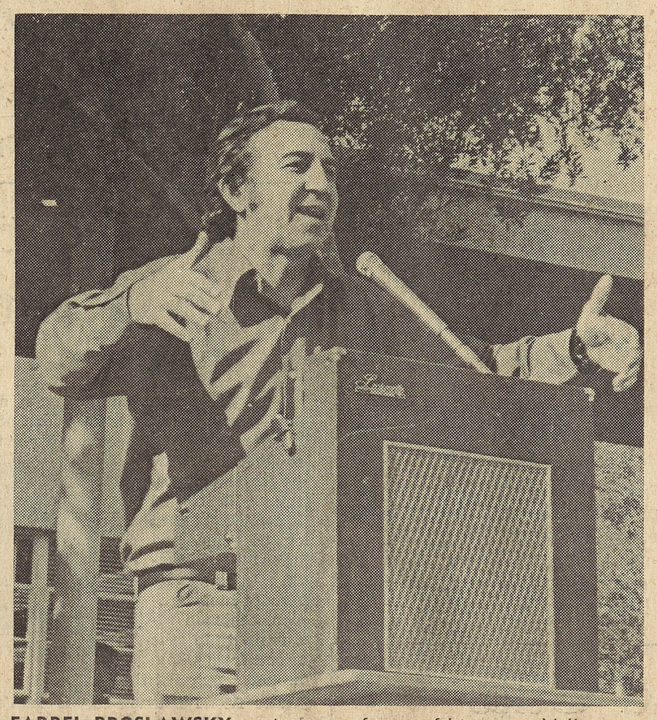
Thurs., Jan. 5-Feb. 11—9 a.m.-2 p.m.

Finals Are Approaching

Classes Meeting at	Date of Exam—Time of Exam
7 a.m. & 7:30—M or W or F	Wed., Jan. 27—9-11
7 a.m. & 7:30—Tu or Th	Tues., Jan. 26—9-11
8 a.m. & 8:30—M or W or F	Mon., Jan. 25—9-11
8 a.m. & 8:30—Tu or Th	Tues., Jan. 26—9-11
9 a.m. & 9:30—M or W or F	Wed., Jan. 20—9-11
9 a.m. & 9:30—Tu or Th	Thurs., Jan. 21—9-11
10 a.m. &10:30—M or W or F	Mon., Jan. 18—9-11
10 a.m.—Tu or Th	Tues., Jan. 19—9-11
11 a.m. & 11:30— Mor W or F	Fri., Jan. 22—9-11
12 p.m. or 12:30—M or W or F	Tues., Jan. 19—1-3
12 p.m. or 12:30—Tu or Th	Wed., Jan. 20—1-3
1 p.m. or 1:30—M or W or F	Mon., Jan. 25—1-3
1 p.m. or 1:30—Tu or Th	Tues., Jan. 26—1-3
2 p.m. or 2:30—M or W or F	Wed., Jan. 27—1-3
2 p.m. or 2:30—Tu or Th	Thurs., Jan. 21—1-3
3 p.m. or 3:30—M or W or F	Mon., Jan. 18—1-3
3 p.m. or 3:30—Tu or Th	Fri. Jan. 22—1-3
4 p.m.—M T W Th F	Wed., Jan. 20—1-3

Note to student: If you have a conflict, it is your responisbility to make arrangements with the instructors concerned prior to the beginning of final exams. No course or student is exempt from the final examination, for which a two-hour period is assigned.

All classes will meet on the regularly scheduled nights during the last week of the semester, even though they have already had the final exam.



FARREL BROSLAWSKY, assistant professor of history at Valley, was the featured speaker at a rally sponsored by the Associated Students for Israel. He spoke on the Jewish struggle for freedom behind the Iron Curtain.

Valley Star Photo by David Garcia

Trustees Reject Dr. King Memorial Day Observance

By JOHN HORAN
Staff Writer

A motion that would have declared Jan. 15 as a memorial day for the late Dr. Martin Luther King was defeated by the Los Angeles Community College Board of Trustees at their weekly meeting. The vote, with all trustees present, was 3-2 against the motion.

Dr. Kenneth Washington, who introduced the motion, declared, "There are no Black people in the country today whose style of life . . . has not been affected by the work of Dr. Martin Luther King." He urged board acceptance. Trustee Frederic Wyatt seconded the motion.

Orozco Voices Opposition

Trustee William Orozco voiced opposition to the motion, saying that "Dr. Martin Luther King is relatively new in the field of great men," and that if the board adopted Washington's motion it would have to declare other days, "for other great men." Joining him to defeat the motion were board president Mrs. Marian LaFollette and vice-president Michael Antonovich.

Immediately after the vote Dr. Arnold Fletcher, professor of history at Valley College, invited Dr. Washington to attend the memorial service for Dr. King at Valley College. The service, to honor the slain civil rights worker and Nobel Prize winner, will be held tomorow in the Free Speech Area from 11 a.m. until 1 p.m. and will feature guest speakers.

Discussion, to be acted upon at a later date, centered on the subject of the Community College District employing a legislative advocate. Supporting the idea was vice-president Antonovich, who noted that the Community College District is "the largest college district in the nation," and thus needed a full-time lobbyist to watch out for the District's interests at the state capital in Sacramento. Antonovich pointed out that the University of California and the state colleges all have legislative advocates employed in the state capital. The action was debated by the trustees and will be brought up for a vote at a future board meeting.

Study Proposal Tabled

By unanimous vote, the trustees moved to table for further study a classification study of the campus security police system. The study would have abolished some police positions and renamed those remaining. The board voted to table the motion until expert information could be secured from the Los Angeles Police Department. At the beginning of the meeting the trustees listened to Dr. Hy Weintraub, profesor of history at East Los Angeles College. Dr. Weintraub, speaking for the American Federation of Teachers College Guild, spoke against a proposal to increase the number of campus police. Dr. Weintraub called this "unnecessary" and stated that other colleges that have decreased their security forces have not experienced a sharp rise in campus violence.

During the meeting, president LaFollette announced that Orozco has been appointed to the Student Affairs Committee, which is composed of herself, Antonovich, and the associated student presidents of all eight district colleges. Orozco will fill the vacancy created by the resignation of Edmund Brown Jr. from the Board.

College News Briefs

ASI Exhibit

The Associated Students for Israel will be sponsoring an exhibit in the school Library from Jan. 18 through 29. The topic of the exhibit will be "Anti-Semitism in Nazi Germany and in the Soviet Union Today."

New Profile

Questionnaires for the new teacher's profile being compiled by the Veterans Club will be circulated during final examinations. Veterans Club President Ed Kazarian urged students and faculty to participate.

No Publication

As in the past, the Valley Star will suspend publication for two weeks due to final examinations. Publication will resume the first week in February.

SLBA Holds King Tribute Here Friday

A memorial rally to honor the birthdate of the late Reverend Dr. Martin Luther King Jr., will be held in the Free Speech Area from 11 a.m. to 1 p.m. tomorow. Dr. H. Hartford Brookins and Reverend Jesse Boyd are the scheduled speakers at the rally which is sponsored by the Society for the Liberation of Black America (SLBA), Valley's on-campus Black student organization. Bradley Starks, president of SLBA at Valley, will also speak.

In the event of rain, the rally will be held in the Little Theater in the Theater Arts Building.

Both guest speakers are members of the west coast region of the Southern Christian Leadership Conference (SCLC) founded by Dr. King. This organization, under the leadership of Dr. King, began such programs as Operation Bread Basket, the Hunger Program, and the Poor People's March on Washington, D.C.

Dr. Brookins, acting director and executive board member of the West Coast region of SCLC, was instrumental in the election of Thomas Bradley as L.A.'s first Black city councilman, and in the election of Rev. James Edward Jones as L.A.'s first Black school board member. He is also executive board member of the L.A. chapter of NAACP and is president of Camp Factor-Brookins, which has provided the camp experience to more than 2,000 underprivileged youngsters.

Rev. Boyd, program director of the West Coast region of SCLC, is the minister of a church in Pasadena and has helped numerous Black people in the L.A. area acquire jobs, food, and clothing.

SLBA has also scheduled poetry readings between talks and will show the film "I Have a Dream" in BSc 100 from 1 to 2 p.m. The film documents a partial account of the life of Dr. King from the time of the Poor People's March to his assassination.

A BURNED-OUT FOREST is representative of our current ecological crisis. Three films on ecology, part of the Natural History Museum's film series, will be shown in the Valley College Little Theater Monday at 8:30 p.m.

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

A.S. Elections Are Slap in Face

The democratic process permits the free exchange of views between the established authority—those who are currently in control of the government, and the opposition—those who desire a change in the constituted government.

When the opposition fails to make itself known on the field of political battle, it is due either to the fact that everyone is satisfied with the current government, or that those who do oppose that government's policies are not motivated enough to do battle. Either way, an uncontested election represents a breakdown in the democratic process.

The Star thinks that the lack of opposition, as evidenced by our current Associated Students' election, represents such a breakdown in our campus democratic process. During the past semester, many voices were raised in opposition to the practices of our current Executive Council, but despite that vocal opposition, no eligible candidates were produced to contest the Executive Council positions.

The Star thinks that this policy of talk but no action is the grossest form of hypocracy. Whether we personally agree or disagree with the make-up of the present council, we can still raise our voice in objection to the breakdown in the campus electoral process that we are witnessing in this election.

Democracy is based on the involvement of the individual. Apathy is the antithesis to that democracy. Only through the electoral process do political opinions have meaning, and a slate of unopposed candidates is, in our opinion, a slap in the face of the democratic process.

Don't Complain; Register Instead

For the past three weeks a registrar of voters has had a table in the library and is now in the cafeteria registering Valley students 18 years of age and over to vote in our next national election. If pending state legislation is passed, these 18-year-olds may also be eligible to vote in our next state election.

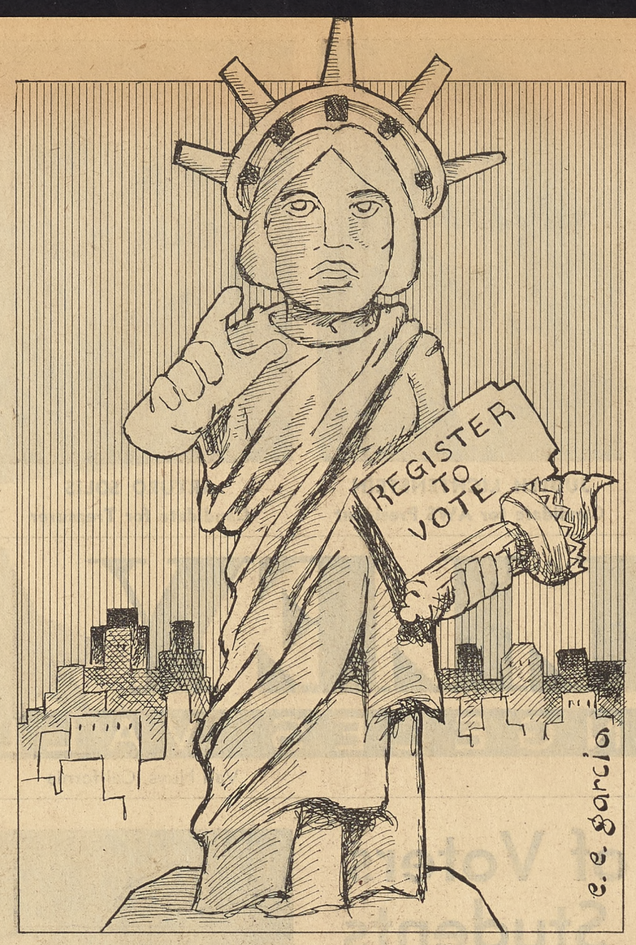
Voter registration in the cafeteria is not limited to those who have never registered before. All previously registered voters should re-register if they have changed their names, residences, or party affiliations.

Judging from the registration qualifications, few students at Valley would be ineligible to register. And with so many young people now demanding a voice in government, the turnout of students to register should be unusually large. This has not been the case however, so far only 150 students at Valley have registered to vote during the past three weeks.

This trend toward political indifference is not just on a local scale but appears to be nationwide. Surveys by the Elections Research Center in Washington have shown that young people vote in such small numbers that their effect at the polls is negligible. Only 33 per cent of those persons 21-25 years old actually voted in the 1968 national election.

The Star thinks that it is a discredit to the youth of our nation to possess such a potentially large voting voice and to exhibit such a lack of concern. Now is the prime opportunity for these young people to prove the sincerity of their cry for representation.

The Star urges all eligible students to become active participants in the election of our local, state, and national representatives. Only through registering will you be eligible to vote. And only through your vote will your voice be heard in government.



It's Up to You

VALLEY FORGE

Last Tag On Women's Lib

By DAVID HIMMEL
Editor-in-Chief

This being the final issue of the paper for this semester and my last column, a fact which I dare say will please many people, I feel it is not only appropriate, but safe to say a few words on the Women's Liberation Movement. I have hesitated until now to comment on the movement because earlier in the semester a very irate letter was received over an imagined slur in one of the paper's editorials. We had merely suggested that the position of Recording Secretary on the Executive Council, which is currently occupied by a woman, should not be a voting position.

HIMMEL

Several unique suggestions were offered from the National Organization for Women's local chapter president as to where the editorial staff could go and it was suggested that the air in the City Room be purged daily with a feminine hygiene deodorant.

First of all, let me make one thing perfectly clear. Being a pacifistic, middle-of-the-road, radical liberal, I am neither all for nor all against the Women's Lib Movement. Some of their ideas have real merit, and others, well . . .

Equal pay, why not? With marriages on the decline and more women living on their own, facing the same hardships of bachelorhood as men, demands for equal pay status seem a reasonable request.

Since I am not, as yet, part of the power structure that hires and fires, there is little that I know about job discrimination on the basis of sex. I only know what I hear. I cannot remember the last time I saw a woman working in a steel mill or digging in a coal mine.

The thought of day-care centers for the children of liberated mothers irks me a bit. The first seven years of a child's development determines the type of individual he, or she, will become. If women want to farm their kids out so they can go play office games, well, no thanks Ma'am. Not my kid.

The list could go on indefinitely. Divorce reforms to free men from unjust alimony payments since women will no longer be shackled at home with the kids. With women earning as much as I do, I am looking forward to being treated to dinner and the movies by some aggressive young thing. I imagine I can learn not to stand when a woman enters the room, or open doors for them, or give them my seat on the bus.

I am sure that our fighting forces are looking forward to fighting shoulder-to-shoulder with the fairer sex. It will take a little reform on the part of the selective service people, but that should not be too hard.

However, I feel the fact that the National Organization for Women represents only about one per cent of the nation's women speaks for itself.

I will go so far as to admit that the women are right on one point. They are people. It is time for we male chauvinist pigs to think of them as equals. However, "Viva la Difference."

Attention is a Prerequisite To Getting a Message Through

By DAVID DICMAN
City Editor

Many years ago, the story goes, a man purchased a mule from one of his friends. When he got it home, he couldn't get the animal to do a thing. He begged it, cajoled it, pulled on its reins, and bribed it with sugar, all to no avail. Finally, in frustration, the man returned to the friend from whom he had purchased the beast.

DICKMAN

The friend listened to the man's lament, and agreed to return with him to the farm where the creature was lodged. "What do you want him to do?" the friend asked (after they returned to the farm). The man replied that he wanted the animal to pull a small cart. The friend picked up a 2 by 4 board that was lying nearby, approached the mule, and belted the animal squarely between the eyes. He then hitched the mule to the cart, and told him to pull. The animal readily complied.

"My God," said the mule's new owner, "is that the only way you can get him to do anything?"

"Oh, no," replied the friend, "most of the time, you just have to talk to him. Sometimes, though, you have to get his attention first."

It's a cute story, and like most homilies, it applies well to human existence. Often people are perfectly willing to act once their attention has been aroused, and unfortunately, extreme methods are often needed to attract an individual's attention.

A war, more than any single factor, has served to shake this current generation from its complacency. Assassinations, riots, and demonstrations—both peaceful and violent—have also served to get people involved, but after awhile, when the martyr has been laid to his grave and the names of the numerous dead have faded from memory, we tend to slip back into our shells, and the burning issue or the righteous cause that we championed seems to die for lack of participation.

It is hideous to think that we, as students, need another Kent State or Isla Vista to awaken us to problems that continue to exist, whether we recognize them or not. I cannot help but notice, however, that unless something happens that shakes us from our very roots, we tend to remain mired in our own personal bog of complacency.

Controversy also seems to get us moving. Last year, three members of the Board of Trustees spoke on campus. Two of the speakers, whose views tended to mirror popular campus sentiments, were greeted by small—almost disrespectfully small—audiences. The third, whose views were decidedly unpopular, drew a crowd that filled the room in which he spoke to overflowing.

This semester, an average Executive Council meeting has drawn fewer than 10 interested spectators, but when the group considered something controversial, like the cutting of departmental funds, the ranks of the spectators swelled impressively. Perhaps that is the secret: when you get someone angry at you, you at least have his attention.

A surgeon, when operating on a patient, has numerous ways in which he can tell if the patient is still alive. He can monitor the strength of his heartbeat, or the rate of his pulse. He can check his respiration, or even the tracings of his brain waves. All of these methods, however, are dependent on one thing: patient must supply the doctor with feedback. If the patient no longer supplies the doctor with information, the doctor can only assume that the patient is dead. A shot of adrenalin and a brisk heart massage may revive him, but for the moment he is dead.

At this time, the Valley College campus seems remarkably devoid of feedback. It is, of course, possible that my instruments are faulty, or I may be looking for the pulse in the wrong place. Or it may be that our campus is dying.

Please, God, don't let it take another dreadful shot of adrenalin to get us going again.

No Good Jobs Mean Loss of Human Dignity

By LISA BARRENA
Columnist

Considering how many felicitations for Merry Christmas and Happy New Year were circulated last month, I have the feeling one of the most relevant wishes of our time was rarely passed to anybody. So, let me correct that situation right now. I wish all of you a good job that entails everything to mak your heart abundant with content.

BARRENA

I honestly feel that a satisfying job is really what life is all about. That's why we are here, striving for a good education which will enable us to get work which would be the most fulfilling.

Last month the motion picture workers had a protest rally at the Hollywood Palladium concerning the increasing unemployment.

I talked to many bitterly frustrated and desperate men who had not worked but single days in many months, thus not only losing their wages but also their health and retirement benefits.

Although there was a galaxy of top echelon speakers (including Governor Reagan) to agree in so many well modulated phrases that Hollywood's unemployed labor force had legitimate reasons to gripe, the words of one man in particular stuck out: "Without a job a man is stripped of his dignity."

Just imagine six per cent of the U.S. labor force—and an even higher percentage of California's — being stripped of their dignity; that's resulting in an awful lot of unhappy people.

In my neighborhood there are three men who have not worked in their capacity as aerospace engineers since October 1969. Oh, they worked at odd jobs a week here, a couple of days there after their unemployment benefits and savings were exhausted, but they labored for a pittance of the pay that was theirs according to qualification and seniority.

They are not the same men anymore. All joie de vivre has gone, their home life and even their health suffered to the point that the financial uncertainties could quite possibly cause a rupture of the family structure, thereby adding an even heavier load to seemingly unbearable conditions.

Considering how much time man spends on his job his work must become an integral part of the best years of his life. It is not only the financial aspect which makes employment so important, but the fact that man needs responsibility to survive as an individual; he has to be creative by doing something he personally was chosen to perform because he, and he alone, was deemed to be the person capable of doing it in the best manner.

Pride in a job well done is a rewarding experience and American man in his desire for personal independence needs the stability of satisfactory work to feel free.

Stripped of the dignity to work, depression and a sickening feeling of uselessness will soon smother all previously present ambitions.

"I'll do any kind of work," said one of the neighbors. "It isn't so much the money . . . I just can't stand sitting around without doing anything at all."

Once or twice he showed his old sparkle again: he was promised a job. But, "We'll call you," they told him and for weeks he didn't dare to move out of hearing distance of the telephone. They never bothered to even give him the courtesy of a negative reply.

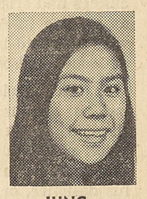
Employers should be aware of the cruelty they inflict in keeping desperate people dangling by the deceiving thread of hope, with their insincere promises of employment possibilities. They should not add to the painful loss of dignity.

No . . . I really think a job is the most important factor in a man's life. There is no dignity in welfare . . . And that is the reason why I wanted to wish all of you a good job that gives you the fullest contentment and dignity.

Pride, Integrity, and Guts Separate Police From Real People

By MONICA JUNG
Club Editor

Before Christmas vacation, John, David, and I were stopped by the police. I thought it was an interesting experience, but when I told my friends about it, the reactions were mixed. One girlfriend gave me a look that said, "Cops are so stupid!"


JUNG

This was after I said, "Guess what happened last night? We were stopped by the police!" She hadn't even given me a chance to tell the story and find out if these particular cops were stupid or not. Other friends agreed that it was an interesting story when told two ways.

The first story is imaginary. We were taking David home in the light rain when he noticed "the man" was following us. John quickly made a lane change and hoped he wouldn't have to step on the brakes since the lights only worked if stepped on hard enough. David cleverly pointed out that the cops wouldn't be able to tell anyway. Both guys figured we would not be stopped on such a busy street, but unfortunately, we had to turn onto a residential street in order to take David home. The red lights flashed on immediately, so John, like any other guy about to be stopped for a ticket, pulled over without leaving enough room for the other car.

Both cops got out with their giant flashlights, and we noticed that only one of them had his protective shower cap on his hat. Neither of them had on his flashy yellow raincoat.

Shining the light in John's eyes, one ordered John out to show identification. The other was doing the same to David. After asking how old both guys were, they proceeded to frisk them. Since there was no wall handy, John and David were slapped onto the car. One guy found a suspicious lump in John's pocket.

"What's this?" he asked gruffly. John pulled out a bunched-up Kleenex.

"Oh."

John's cop noticed me watching and turned the attention of his flashlight onto me. He asked if I had any identification. Luckily, I had just received my license. His light followed my hand to my purse and stayed there as I got my license out. I hesitated in handing it to him because I was afraid he'd get my brand-new license wet in the drizzle. He grabbed it from me.

"Hey, pig, are you going to frisk me, too?"

"Shut up."

While one of them was checking our identification, the other made us stand outside with his flashlight pointed at our eyes.

All our licenses were in order, and as a ticket was being written up for a defective license plate light, we were getting a lecture on how hair should be kept neat and clean, how baths should be taken every day, and how the flag should be saluted whenever it is seen. In the meantime they were being lectured by us on being nice and leaving kids alone and why nobody liked them or ever would.

After detaining us for another 15 minutes, they let us go, with these parting words, "Be thankful we didn't throw you in jail for indecency!"

The second account starts as John pulls over without leaving enough room for the police. He asked if they wanted him to pull up a little, but they said it was O.K.

Both men got out and asked for identification. John's policeman asked him to turn around, then frisked him. He explained that it was for self-protection and not for drugs. He allowed John to put his Kleenex away.

While one of the officers was checking our licenses, the other asked John to go over to the sidewalk where he and David were. Curiosity got the better of me, and I joined them.

I asked if a lot of kids were mean to them and he replied that they were, but blamed it on public opinion. He asked if we went to school and after finding out that John and I went to Valley College, he said,

"Oh, Valley College . . . it's always getting robbed!"

Then he noticed David's pants and asked what he was wearing. John had just given David some French army pants that were too big for John. They were going to be used for duck-hunting and David told the policeman.

As John and David were talking to the officer about duck-hunting (he was a duck-hunter, too), the other one came back. He waited while they were talking, then handed back our licenses. John was warned to fix his light, and that was it.

We decided that the reason they were nice to us and didn't give John a ticket is because we were nice to them.

Some policemen act like animals because they are, or are forced to act that way by circumstances, but there are others who act like human beings because they are, or are treated that way.

Pollution—Man's Modern Suicide

By JAN COLASARDO
News Editor

SCENE ONE: A polar bear mother romps in the snow with her two baby cubs. A helicopter lands and two men disembark armed with rifles. **END RESULT:** Two motherless cubs, one dying polar bear spurting blood and groaning in agony as her cubs look on, a polar bear rug to grace someone's den, and a head to hang over a bar.

COLASARDO

SCENE TWO: Prairie dogs run freely on the New Mexico plains. A truck load of cattle men drive up and shoot the dogs out of the holes. **END RESULT:** The prairie dogs are now one of the many vanishing species; and, after all, you can eat cattle but you can't eat prairie dogs, and the prairie dogs are eating all the grass and making chuck holes which the cattle step in and break their legs.

These situations go on and on with more of our species slowly fading because man has no real use for them. If the animals aren't shot, the birds aren't poisoned with man-made chemicals, then they die of natural causes. Since 1 A.D., 2,050 species have vanished from the earth.

In the Texas Gulf, in 1960, there were over 1,000 pelicans inhabiting the waters. In 1970 there were 47 pelicans and only nine born the same year. The cause of death to the pelicans was through chemical means.

In the San Francisco Bay area, a horse breader has been losing his horses rapidly and for no apparent reason. The horses that have survived are not up to the breeding standards. The breeder's daughter lost her pet horse, and then it was time for him to find out why this was happening. The reason was attributed to a chemical factory over 30 miles away. The pollution from the factory was poisoning the animals with lead and mercury.

Noted South African naturalist, Bill Keys, who is presently working at Lion Safari Country, has stated that if man stops polluting the environment today, it still is too late for the damage to be repaired so that man can survive. He feels that man is so far polluted, that there is really nothing left to do but wait until man completely destroys himself.

Oceanographer Jacques Cousteau, stated recently that he is not comfortable anywhere in the world and that he can't call any one place his home, when asked where he settles down between explorations. He is very unhappy about the destruction path that man is taking.

"The oceans have become the general sewers of the world. They are becoming polluted at such a rate that it should scare every person into stopping this now. Pretty soon there will be pollution on every inch of the world," he stated with despair.

It is quite evident that man is taking the destruction path and that he really is too concerned with his own little world to really care what happens 100 years from now. When thousands of people start dropping dead in the streets, when there is no more food for man to survive because of overpopulation and by poisoning of the food, then and only then, will man stop to realize what he has done.

By then it will be too late.

LETTERS

LETTERS TO THE EDITOR ARE ON PAGE 3 THIS WEEK

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

VALLEY STAR
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Valley Star Photo by Tony Trotta

The Student as a Statistic

By DAVID HIMMEL
Editor-in-Chief

For years students registering for classes at Valley College have complained about the endless number of information cards they have been required to fill out. Well, through the use of new data processing systems the registration process has been streamlined to minutes and the information cards reduced to one.

But how many students have ever wondered where the information on that one card goes and what it is used for?

Answers Are Found

The answers can be found in B 14, better known as the Testing Center, which also happens to be the base of operations for Charles S. Locks, professor of psychology and coordinator of testing at Valley College.

Aside from his other duties, Locks, who has been on the staff of Valley College since the school was founded, engages in what he calls "institutional research." Locks compiles the information which the student lists on data processing cards at the beginning of each semester into an annual survey titled "Characteristics of Students."

Reports Compiled

According to Locks, who has compiled the reports for the last eight years and was the one who originated them, the study is used by the Office of Admissions and Guidance to determine scholastic trends among students and help determine where new classes are needed.

"The information gathered is used to enrich the school's curriculum," said Locks. "It also enables us to measure student need to a greater degree.

Colleges Adopt System

"Our system is one which many junior colleges are attempting to adopt," said Locks. "The conciseness of our procedure is what they are after."

This year's report which combines statistics on both day and evening students, deals with such areas as which fields students are specializing in, per cent of students in each major field of study, what high schools students at Valley have come from, which colleges they intend to transfer to, and other information such as age, marital status, and sex.

More Veterans Enroll

By comparing percentiles from previous years, Locks is able to determine which trends are developing and what changes will best meet the new demands. An example of this, says Locks, may be seen in the gradual increase of veterans over the last few years.

Women students may be relieved to find out that men students outnumber them by a ratio of six to four. According to Locks, men have always comprised the majority of the student body.

Freshmen in Majority

Married students comprise 55 per cent of the student body and freshmen make up 67 per cent. Locks said that age is one figure which has remained fairly consistant. The largest per cent (16.6) of this year's students are in the 22-24-year-old bracket.

Statistics on transfering students remain fairly stable also, according to Locks. San Fernando Valley State College consistantly received the largest number of students who transfer from Valley. UCLA and USC run second and third. While the order remains fairly stable, Locks said that the percentages do vary from year to year.

"There has been a definite increase over the last five years in students who are going to other state colleges," said Locks. "Students today are becoming more mobile and moving about more."

Transfer School Feedback

Locks said that his office also gets feedback from the schools Valley students tranfer to, and from this they can determine how effectively Valley is preparing students for transfer and make appropriate changes if necessary.

"Through a more sophisticated data processing, Valley hopes to have a data bank which will provide statistics necessary for more effective educational planning and administration," said Locks.

LETTERS . . . WE GET LETTERS

Reasons for Screening Justified

Editor, the Star:

This is in reference to the column written by Larry MacDonough on Jan. 7. It was about adoption.

Is it not the duty of every adoption agency to match not only blood type and nationality of the child with that of the parents, but also the amount of security the prospective parents would be able to give to the chlid? By security, I mean that the child would be given the proper food, clothing, shelter, and education.

Perhaps if the news team had approached the adoption question from this angle they may have found some excellent reasons for this extensive screening.

As for a shortage of young children available for adoption; I shiver with disbelief. Being adopted myself; plus having the advantage of living through the adoption of a sister, and then a brother; it would seem to me that there are still children to be adopted.

Did anyone think to ask about the policy of an adoption agency putting children on TV so that the viewing public interested in giving a child a home could phone a certain number and be granted an interview.

As for the older children; perhaps it is time the public became educated. An older child is no more or less a problem than a very young child. The person still must be fed, clothed, sheltered, and sent to school.

The love a parent may give to a baby can be given to an older child. The disciplinary actions which must be taken would be the same; expecting that in the baby's case there may be a delay of a few years. However, love that would be shared among the family members must grow whether the child be a baby or an older child.

Looking on the gloomy side; it has been my unfortunate experience to know of an unwed mother who was asked if at all possible to keep her child because of the overcrowded situation of the adoption agencies.

Anne Fareol
I.D. 69101272

Thanks a Lot

Editor, the Star:

To David Dickman, I would personally like to thank you for your very truthful stand taken Jan. 7 on the Pied Piper and voting.

Anne Fareol
I.D. 69101272

Physics Courses Set

Two physics courses for non-science majors will be offered during the Spring semester at Valley College.

The fundamentals of physics (Accelerated Physics 12) will be offered on Monday, Wednesday and Friday, from 8 to 10 a.m., and Fundamentals of Laboratory (Physics 14) will be offered on Tuesdays from 8 to 11 a.m.

These classes are designed especially for the liberal arts, non-science major who needs physics to fulfill graduation requirements.

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Valley Bars Foreign Students For 1971

Los Angeles Valley College will be accepting no applications from foreign students for the 1971 college year according to Jack Lee, assistant dean of admissions and guidance.

The move, which has also gone into effect at Pierce and West Los Angeles colleges, came as the result of increased numbers of students from the local area trying to get into the community colleges.

"We hardly have enough room for our present citizens," said Lee. "When foreign students show up to register they are met with a limited selection of classes, the majority of classes having already been filled."

Lee explained that the majority of the foreign students who apply at Valley come from local high schools.

According to Lee, Valley is also not encouraging students from out-of-state submitting applications for the same reasons of overcrowding.

Lee said that the decision was made by the individual colleges with the approval of the Board of Trustees. He said that if the situation eases, Valley will again accept foreign and out-of-state students.

However, other colleges in the Los Angeles Community College District will still be accepting foreign and out-of-state students. Among these are Los Angeles City College, East Los Angeles College, Harbor College, and Trade-Tech College.

Class Features Historical Films

A special History 12 class titled Film Perspectives will be conducted next semester by Farrell Broslawsky, assistant professor of history.

The class will meet on Wednesdays from 2 to 5 p.m. with discussion periods preceeding and following each film. Primarily, the films will depict various important moments in history from the post Civil War era to the present.

The class will be a fully acredited History 12 class with regular outside reading and comprehensive exams.

Great Novels Presented

A special course dealing with the Great Novels of the 18th and 19th Centuries will be offered during the Spring semester at Valley College.

The course, English 11, will meet at 10 a.m. on Monday, Wednesday, and Friday, beginning on Feb. 1. This class is offered only once every three years at Valley College.

Students will read selected novels from the 18th and 19th centuries—French, German, Rusisan, English, and American. They will range from Tom Jones to Huckleberry Finn.

Great Novels of the 18th and 19th Centuries is acceptable for three units of credit at UCLA and San Fernando Valley State College.

Registration is now in progress by appointment only. Registration appointments are given at the time the application for admission to the college is returned.

Applications are available in the Admissions Office, from 8 a.m. to 4 p.m. on Fridays.

Tuberculosis Unit Canceled

In the past, the students of Valley College have been able to receive free tuberculosis screening on the campus by the yearly X-ray unit. Because there is a lack of funds and because the Tuberculosis Association will not provide Valley with the mobile unit, the service will not be provided anymore.

The Health Office has stated that the only way for the students to receive this free screening is for them to go to one of the many free health clinics found in the area where the student resides.

According to a spokesman in the Health Office, there are no plans to reinstitute the screening program in the future because of constant lack of funds which seem to have caused many problems.

Any student who wishes a free tuberculosis screening will have to make an appointment with any of the free health clinics in his area.

Library Hours

The Valley College Library is open from 10 a.m. to 4 p.m. on Saturdays and 3 to 9 p.m. on Sundays for the convenience of students and members of the community. The College Library is not open on holidays.

LITTLE MAN ON CAMPUS

"I'VE DELIBERATED ALL DAY AND MOST OF THE NIGHT ABOUT YOUR FINAL GRADE AND I REALIZE AN 'F' ON YOUR TRANSCRIPT MAY FOUL YOUR TRANSFER, DELAY YOUR EDUCATION, HAVE TH' DRAFT BOARD ON YOUR NECK, EMBITTER YOU AGAINST ME AND OTHER FACULTY, FURTHER WIDEN THE GENERATION GAP, TURN YOU AGAINST THE ESTABLISHMENT, GOD, COUNTRY AND SOCIETY — BUT, I'VE DECIDED TO RISK IT."

Clement's Cagers Travel Sour Road

By STEVE BRENER
Sports Editor

What seemed to be a glorious season has suddenly taken a turn for the worse.

The Valley College cagers, who were once 8-2 on the year, have dipped below the .500 mark after losing at home to El Camino College, 74-58 in a Metropolitan Conference contest.

The loss marked the fourth straight, eighth in nine games, and the first at home in five challenges. It also sunk the Monarchs deeper into the conference cellar with an 0-3 mark.

The Monarchs got started great, but as usual the bench hasn't been able to hold up the slack in the early goings.

The Warriors were held in check for the first eight minutes, with the visitors holding a slim, 20-17 margin. However, turnover after turnover, saw El Camino run up 14 points to Valley's two, to take a 34-19 lead. The two teams exchanged buckets and at halftime the Warriors led, 40-25.

The Monarchs never were close from that point on. One big downfall to the Valley loss was 34 turnovers and 24 personal fouls.

The Warriors had the key to shooting. The El Camino squad hit on 23 of 32 field goal tries for 71.9 per cent and also a hot 28 of 36 from the charity line for 77.8 per cent.

The Monarchs got off 23 more shots, but made one less field goal in doing so, and also shot 40 per cent.

Center Dan Newman led all Valley scorers with 15, while guard Cecil Shackelford hit for 12 from the outside.

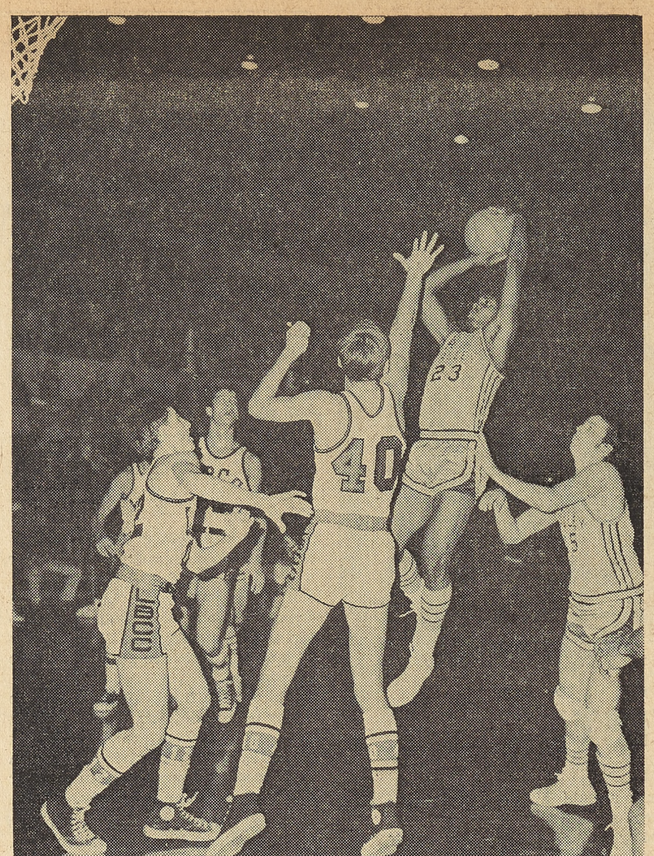
Warrior forward Harlan Peet sank 27 markers to lead both teams.

Valley (58)	FG-A	FT-A	R	A	F	T
Perkins	2-4	2-2	1	1	3	6
Clark	1-1	1-2	2	1	3	3
Newman	4-9	7-8	4	0	3	15
Ryan	2-9	0-0	0	1	2	4
Shackelford	6-11	0-1	2	1	1	12
Kops	0-0	4-4	2	1	1	4
Lusby	1-6	0-0	1	0	5	2
Rengel	0-1	0-0	0	0	1	0
Flack	3-7	0-0	1	0	3	6
Hodges	1-2	0-0	1	0	0	2
Berkovich	2-4	0-0	1	0	0	4
Carter	0-1	0-0	3	1	2	0
Team rebounds			7			
Totals	22-55	14-17	25	6	24	58

Shooting: Field, 40.0%; Free throws, 82.4%.

El Camino (74)	FG-A	FT-A	R	A	F	T
Jones	3-3	2-3	1	0	1	8
Peet	8-12	11-12	8	0	1	27
Ulvan	5-5	3-4	6	0	5	13
Montague	2-4	1-2	2	1	1	5
Neal	3-4	2-2	0	1	2	8
Wood	1-1	3-4	0	0	2	5
Richardson	1-2	0-1	0	1	0	2
Kirby	0-1	1-3	0	0	0	1
Birch	0-0	5-5	5	1	5	5
Team rebounds			6			
Totals	23-32	28-36	28	4	17	74

Shooting: Field, 71.9%; Free throws, 77.8%.
Halftime score: El Camino, 40-25.



DON'T CROWD ME—Valley's sparkling guard Cecil Shackelford, who is currently leading all Monarch scorers in Metropolitan Conference action, goes up against Long Beach City College's Mike Lessley (40). "Shack" even gets a little shove from teammate Stewart Kops (45), who is anxious to get a rebound in case of a missed attempt. Although Shackelford popped in 13 points, the host Vikings dealt the Monarchs a 93-59 opening conference loss.

Valley Star Photo by Denis Holzgreen

Monarch Hoopsters Lose to SMC, 85-64

Like a mountain climber, a basketball team must reach a peak.

Coach Dick Clement's Valley College Monarch cagers reached their peak a little early in 1971 and suddenly are falling right out of the California junior college picture.

The Monarchs suffered their second straight conference loss of the year dropping an 85-64 decision to Santa Monica College. With the victory the Corsairs went right to the top of the Metropolitan Conference, while the Monarchs sunk into the cellar.

After getting everything together and rolling to an 8-2 mark, Valley has dropped its last seven of eight contests and now has an even 9-9 mark on the year.

Problems Galore

Clement has had his problems with illness, injuries, and just about everything else. Since the beginning of conference action, he has lost guard Mike Tapio with the flu and also leader Tom Lusby with a transportation problem. Both these players should be back in uniform Saturday night, but who knows what also faces Clement.

The Valley offense has just fallen apart. A squad that averaged over 90 points in non-conference action has suddenly hit a peak of only 61½ markers in conference contests.

Penetration has been the biggest downfall as the Valley club has had to settle for 30 to 40 foot shots and just a handful underneath the bucket.

The Monarch's starting five hasn't been much of a scoring threat as they scored but 47 points a contest.

Valley started off great against the Corsairs, but suddenly the SMC squad realed off with fast breaks and some heads-up defense to take a 38-30 lead at halftime.

Earlier the Valley club kept pace and at one time trailed only 26-20 and also had the ball, but again turnovers were the story.

The Corsairs doubled the Monarch's scoring in the first 10 minutes of the second half and led 56-39 and coasted on to victory.

Santa Monica played without their top notch forward Don Shaw, who was out with a bad shoulder.

Tough, Tough

Guard Jim Tough was unstoppable from outside hitting 21 points and set-up other scoring plays. Forward Jay Hanseth hit for 18 and also pulled down eight rebounds.

Center Chet Dorsey sank 13 markers while controlling the boards with nine rebounds.

Dave Hokyo and Scott Alexander rounded out the double figure scoring with 11 and 10 points respectively.

Guard Cecil Shackelford was one of three Valley cagers in double figures. Shackelford hit for 15 while also crashing the backboards for nine rebounds. Stewart Kops came off the bench for 13 and center Dan Newman had 10.

Valley (64)	FG-A	FT-A	R	A	F	T
Newman	4-11	2-3	5	3	5	10
Clark	2-3	4-4	5	1	2	8
Shackelford	5-14	5-5	9	1	1	15
Ryan	3-6	0-2	0	2	2	6
Kops	4-7	5-9	6	0	5	13
Perkins	1-3	6-7	0	1	2	8
Flack	2-5	0-0	2	0	0	4
Hodges	0-3	0-0	0	0	1	0
Carter	0-0	0-0	0	0	1	0
Team rebounds			7			
Totals	21-52	22-31	34	8	19	64

Shooting: Field, 40.4%; Free throws, 71.0%.

Santa Monica (85)	FG-A	FT-A	R	A	F	T
Hanseth	8-12	2-3	8	0	1	18
Dorsey	6-11	1-2	9	0	3	13
Hokyo	4-7	3-4	3	6	4	11
Tough	9-14	3-3	0	3	1	21
Alexander	4-7	2-2	3	1	5	10
Pell	2-4	0-0	2	0	5	4
Figueroa	0-0	0-0	2	0	1	0
Young	0-1	2-4	0	0	2	2
Meadows	2-7	2-2	2	0	0	6
Connolly	0-0	0-0	0	0	1	0
Team rebounds			10			
Totals	35-63	15-20	39	10	22	85

Shooting: Field, 55.5%; Free throws, 75.0%.
Halftime score: Santa Monica 38-30.

Valley Wrestlers to Open Metro Conference Friday

By RICH ROMINE and ALAN ROSENBERG
Staff Writers

Coach Bernie Christian's Monarch wrestling squad will start Metropolitan Conference action with undefeated Pierce College. The Brahmas will host the Valley squad at 7:30 p.m. tomorrow.

Valley is trying to start the conference off on a winning note after a hard bout in the Fresno State Tournament.

Adam Tashnek turned in the best performance of the tourney before falling to Andy Halsey of Cerritos.

Other outstanding performances were by Lewis Chiang in the 126-pound class, Steve Merlo in the 134-pound class, Rocky Helm in the 142-pound division, Terry Murphy in the 150-pound class, Mike Ford in the 158-pound category, and Dave Alpert, in the unlimited division.

El Camino captured four first places in the Fresno Tournament as they swept with the 118, 150, 167, and unlimited classes. Finishing behind the impressive Warriors victory, Fresno placed second following by Cerritos and Bakersfield.

Pete Holman, the outstanding wrestler of the tourney, was the reason for Fresno's fine finish in the 126-pound class.

Although Valley finished low in total points, an unfortunate mishap last Tuesday could get the Valley squad on the right track.

The Monarchs were scheduled to play Los Angeles City College, but because of a conflict in schedule the game was canceled.

According to Coach Christian, "Although I'm disappointed, this will give us more time to practice for the tough Brahmas."

Coach Erwin Goldbloom's Brahmas clenched the Pierce Tournament and hope to keep their victorious slate going.

Heavyweight Gerald Peake is the outstanding wrestler on the Pierce squad. He won his Ventura match with a pin in four minutes and moved even faster in the Santa Ana competition, pinning his opponent in less than two minutes.

But the tough Monarchs' wrestling schedule will continue after the Pierce match.

They face Ventura College, who placed second in the Pierce Tournament, next Wednesday.

Also Bakersfield will travel to the Valley gym on Friday, Jan. 29. As Coach Christian said, "Bakersfield usually has a championship team."

Stanley's Brahmas Invade Valley Den

By RICH ROMINE
Staff Writer

It will be anything goes Saturday night as arch-rival Pierce College invades the Lion's den for a Metropolitan Conference tussle at 8 p.m.

The Monarchs have been a shambles lately, losing their last seven of eight games, evening their season's record at 9-9 (not including the Tuesday evening contest with El Camino).

One thing is sure, if there was a place Coach Dick Clement loves to play this year, it would definitely be at home. Valley currently sports a 4-0 mark on the Monarch hardwoods, however the cagers haven't felt home sweet home in over a month of action.

Coach Ken Stanley's Brahmas are only one-half game back of conference leading Santa Monica College and are currently rated 12th in the state of California among junior college hoop teams.

Over-all the Pierce squad is 13-4 on the year. The Brahmas hold a 3-1 edge over Valley in the season series, winning the last three games played between the two teams.

One of the biggest factors in the Brahmas' success has been the return of backcourt aces Hayes Pullard and Mario Rojas. Pullard, a former Los Angeles High product, has come around after one season of experience. The flashy guard is averaging 18 points a game and is one of two keys to the Pierce offensive show.

The other key is former all-city star, Rojas from Belmont High. He, too, has a year of experience and has improved immensely on defense, as well as throwing in 20 points per game and aiding on numerous others with his fine passing ability.

Tallest man on the Brahma squad is returnee Glenn Perica. Perica at 6-8 has also improved over last season. However, 6-5 forward-center Dan Basmagian, who saw very little action last season, has been a surprise for Stanley.

The former Reseda all-city prepster has been giving Perica a go at the center spot, while averaging 10 points per game and controlling his share of the boards.

Also battling in the front line will be freshman Paul Appel and Landers Hubbard. Hubbard has been hitting 10 points a contest and been the second leading rebounder on the squad.

Stanley is blessed with a fine bench that consists of all-city and second leading high school scorer, George Weider from Hollywood as well as Dan Carr, Rich Alonzo, and Eric Gobble.

The Monarchs haven't been the same. Clement has just about suffered every Excedrin headache available.

When things looked like they would be back in shape, Clement lost star forward, Tom Lusby for three days with a personal problem and also guard Mike Tapio with a bad case of the flu.

Santa Monica came away on top in the conference race after the first week of action, topping El Camino, 67-58 and Valley, 85-64. Pierce nipped Bakersfield 67-66 in the only contest of the week for the Brahmas. After Long Beach dealt the Monarchs a 93-59 thrashing, the Vikings took it on the chin, 68-63 in Bakersfield. This leaves the Long Beach, Bakersfield and El Camino clubs at 1-1.

El Camino ripped Pasadena City College, 69-46 to gain its first win.

TWO GAME METROPOLITAN CONFERENCE BASKETBALL STATISTICS

Player	G	FG-A	FT-A	Pts.	Avg.	R	TO	A
Shackelf'd	2	11-30	5-7	27	13.5	15	9	1
Kops	2	7-12	7-11	21	10.5	9	4	3
Clark	2	6-11	6-7	18	9.0	9	5	3
Perkins	2	3-8	9-11	15	7.5	0	5	2
Newman	2	5-15	3-5	13	6.5	11	1	4
Ryan	2	4-10	2-5	10	5.0	1	9	2
Flack	2	3-9	4-4	10	5.0	2	0	0
Lusby	1	3-9	1-1	7	7.0	8	4	1
Rengel	1	1-2	0-2	2	2.0	3	5	0
Hodges	2	0-5	0-0	0	.0	4	2	0
Berkovich	1	0-0	0-0	0	.0	0	0	0
Carter	2	0-0	0-0	0	.0	0	0	0
Team rebounds						15		
Totals	2	43-111	37-54	123	61.5	77	44	16
Opponents	2	75-133	28-41	178	89.0	79	21	25

Golden West Tops JCAB Cage Rating

Long Beach City College, Pierce, and Pasadena City colleges were the only Metropolitan Conference basketball squads among the elite 20 in California.

Riding the top of the ratings is Golden West College of the Southern California Conference. Golden West sports a 14-2 mark in a season where every junior college team in the state has been beaten.

Besides Golden West, the Southern California Conference seems the toughest with Los Angeles City, Cypress, Rio Hondo, and East Los Angeles ranked.

The rankings released by the Junior College Athletic Bureau:

1. Golden West (14-2)
2. Long Beach CC (12-2)
3. Cypress College (13-1)
4. Contra Costa College (9-4)
5. San Joaquin Delta College (10-4)
6. San Diego Mesa (12-3)
7. Los Angeles CC (13-4)
8. Fullerton JC (14-3)
9. College of Marin (15-1)
10. City College of San Francisco (9-5)
11. Cerritos College (10-4)
12. Pierce College (12-4)
13. Pasadena City College (10-5)
14. Rio Hondo College (11-5)
15. East Los Angeles College (13-4)
16. College of the Desert (11-4)
17. Compton College (10-5)
18. Merritt College (9-4)
19. American River College (11-4)
    Modesto JC (1-6)
    West Valley College (12-3)

Grinnell, Barber Earn Top Honors

One of the most outstanding cross-country and track runners at Valley, Keith Grinnell, snapped the Monarch Hall of Fame two-mile mark by recording an unbelievable time of 8:58.8.

Grinnell broke the former record of 9:04.5 held by Mark Covert. The former Sylmar High star, was one of the top runners in the State of California while at Valley. He will continue his running on a scholarship at Valley State.

Valley's premier running back Bob Barber added another honor to his freshman year. Barber was selected to the third squad all-California football team released by the Junior College Athletic Bureau.

BRENER'S SPORTING GOODS

Two-Year Sentence Finally Terminates

By STEVE BRENER
Sports Editor

My two year sentence at Valley College has expired.

But, before I go, I would like to get two things off my mind.

BRENER

One thing this college has, and that I have written about in a previous column, is apathy. No one seems to care about this college as evidenced by the lack of participation and Associated Student Body fee payments.

The student government is a shambles. Of the 15 offices up for next semester's posts, only 11 candidates are seeking office and all are unopposed.

Enough has been said about it . . . if there was only a key to the matter.

One other thing that has bothered me is the fact that much publicity in the major Los Angeles newspapers is centered around UCLA and USC.

There are other colleges in Los Angeles and outlying areas that need recognition, but these papers fail to recognize that many great athletes have come out of the fine junior college system to make a name for themselves in the four-year university and pro ranks.

I will cherish these two years with memories of many athletic events, road trips, and social gatherings.

I would like to thank all the instructors of the Men's Physical Education Department, especially Athletic Director Lynn Lomen and former Department Chairman Bruno Cicotti for all their great help. I would also like to thank the Women's Physical Education Department for their help.

All the staff of the Valley Journalism Department have been of great service in my stay at Valley as well as the entire Valley Star staff. I would also like to thank Mr. Printer (Ed Berke) for all my ulcers.

I just hope someday Valley College turns into a champion in everything.

Farewell . . .

Wrestling Schedule

Date	Opponent	Place	Time
Wed., Jan. 20	Ventura	Ventura	7:30
Tues., Jan. 26	Antelope Valley	Antelope Valley	3:30
Tues., Feb. 2	Moorpark	Moorpark	7:00
Metropolitan Conference Schedule			
Thurs., Jan. 14	Pierce	Pierce	7:30
Fri., Jan. 29	Bakersfield	Valley	3:30
Thurs., Feb. 4	El Camino	El Camino	3:30
Thurs., Feb. 11	Santa Monica	Santa Monica	3:30
Fri., Feb. 19	Long Beach	Long Beach	3:30

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Fine Arts in a Nutshell:

CHOIR CONCERT SET

The Los Angeles Valley College Choir, Chamber Chorale, and Mixed Chorus will present a Mid-Winter Concert tonight at 8 o'clock. The Scholarship Benefit Concert in the Little College Theater, will have 200 participants from the Music Department.

Richard A. Knox, professor of music, will direct the choir, as they explore a variety of ways that a choral group can be accoustically divided. Selections will range from the use of men and women choirs separately, to combinations of double choir motets by Brahms and Heinrich Schutz. The latter will be accompanied by double brass choirs in authentic Renaissance style.

Beethoven's "Choral Fantasy" will feature Gloria Goodwin, pianist, and soloists Claudia Johnson, Sue Snyder, Chrystie Manning, as well as Art Hopper, Ed Reardon, and Richard Brown.

A new work by the contemporary German composer Heinz Werner Zimmerman, will comprise the Choir's portion of the program. It is entitled, "In That Great Gettin' Up Morning." The song is Zimmerman's concept of Judgment Day.

The Chamber Chorale will perform selections by Pinkham, Morenzio, Brahms, Bruckner, and Tacas. The highly selected group will also feature a selection for Electronic Tape and Chamber Choir.

The combined Choir, Mixed Chorus, and Chorale will perform selections ranging from the Renaissance to the present day, including compositions by Schutz, Carissimi, Brahms and contemporary folk song arrangements.

There will be no admission charge, only a small donation for the scholarship benefit.

VCP FILM FESTIVAL

Laughs, thrills, chills, and suspense will rock the rafters of the Little Theater, when the Valley College Players present the First Annual Old Time Film Festival on three consecutive Saturdays, Jan. 16, 23, and 30.

The first of the series' films will be "A Night of Horrors," "Curse of Frankenstein," 'Comedy of Terrors," and a W.C. Fields short, "The Dentist."

The Jan. 23 program will include "A Night of Fantasy," "It's in the Bag," "Thief of Bagdad," and the immortal "Portrait of Jennie."

A tribute to Alfred Hitchcock Jan. 30 will include "Rebecca," "Notorious," and two surprise comedy shorts.

All evenings the films will start at 8 o'clock. The cost is $1 an evening, and $3 for the series.

Future shows depend on the support of all the old time film buffs, and anyone interested in an evening of rollicking fun.

FINAL PERFORMANCE FOR PLAYS

Tonight is the final performance by Theater Arts students of two one-act plays. "Any Friend of Nicholas Nickelby's Is a Friend of Mine," written by Ray Bradbury and "The Looking Glass, Amen," by Edward Morris and B. Brown, are being presented at 8 o'clock in the Horseshoe Theater.

The cast of of "Any Friend of Nicholas Nickelby's Is a Friend of Mine," consists of Marty Christopher as Charles Dickens; Paul Mastin; Ralph Spaulding; Janice Johnson, Grandma; Don Melton, Grandpa; and Mary Saxon as Miss Emily. Ron Stuart wrote the original music. The director is Laurie Spector.

Members of the cast of "The Looking Glass, Amen," include Patty Welborne as Alice; Spike Stewart, Hook; Bill Waxman, Pan; James Bohlin, Hatter; Quixote as himself; Gerry Kent, Hitler; Mike Smylie, Prince; and Mike Hockett as Geriatrics.

The cast also includes Gina Corrado, Queen; Liz MacKillop, Lady Godiva; Mike Reed, Mariner; and Luisa Puig as the White Rabbit. The director is Mark Tombazian.

Admission to "Any Friend of Nicholas Nickelby's Is a Friend of Mine," and "The Looking Glass, Amen," is free and the public is invited to attend.

COMMUNITY SERVICE FILMS

The Valley College Film Series will screen its final presentation of the semester Monday, Jan. 18, at 8:30 p.m. in the Little Theater. The three films will include: "What Are We Doing to Our World?", "The Winners," and "On the Road." The series is a community service of the college and is open to the public at no charge.

LOST AND FOUND

Anyone finding lost articles should turn them in to the information desk in the Administration Building. All persons who have lost an article should report it to the information office, and check back frequently to see if it has been found.

FINE ARTS

Symphony Orchestra Exhibits Fine Talent

By GARY HYMAN
Fine Arts Editor

In sharp contrast to the cold and bleary weather, the Valley College Symphony Orchestra, under the baton of Theodore A. Lynn, offered a warm, robust concert last Friday evening. Performing works by Schumann, Wagner, and Stravinsky, they have apparently mastered the problems of intonation and cohesiveness which hampered them last year.

The first piece, Symphony No. 1 in B flat major, opus 38, by Robert Schumann was an appropriate selection by the conductor with its vivacious allegro and bright andante. The opening movement, andante, began with a volley of brass which quickly subdued to a powerful string tremolo. Excellent woodwind phrasing, articulation, and intonation carried the vibrant strings in excellent transition from the tense tremolo sections into light pizzicatto sections.

The careful attention to dynamics was extremely effective, particularly the finely executed builds by the crisp percussion and low brass. Deep, rapid percussion and low brass. Deep, rapid-fire vollies of tympani, pitted against the straining tremolos of the cellos and bass. The flowing middle section of chanting reeds was interrupted with a full entage of brass and percussion as the movement thundered to its powerful climax.

The larghetto was a sample of serenity, the central theme carried by the cellos, with particularly fine work by the first stand composed of Dennis Karmazyn and Peter Penrod. Even the exposed areas were executed well with crisp and concise reading by the first violins. The intonation here could have been keener. As the movement ran its course, the theme was then restated by the cellos and violas. There was a brief turn on the cellos, and then, into the vivace.

The vivace was a bold presentation en force by the strings with the low brass in harmony. The theme was broken by brief woodwind gestures, then, after a retard, there was robust contrast presented by full sections running the pattern from winds to tutti, to horns to tutti. Pressing into a bright three, there was a restatement of theme and the movement ended.

After a brief introduction, the movement raced into a quick dance enunciated again by concise string work. A battle ensued between pizzicatto and full bombasts from the brass and percussion; the storm subsiding only to be rejuvenated by the trombones and basses. The battle was interrupted by a French horn fanfare climaxed with a flute cadenza. The fine tutti sections were highpointed by syncopated confrontations between the French horns, trumpets, and low brass.

There was then a spirited build to a triumphant climax. In all, the symphony was a fierce and dramatic rendering, the best of the evening.

The Parsifal Prelude, by Richard Wagner, an extremely exposed piece to begin with, was exceedingly open to intonation errors by the orchestra. The high, piercing tones of the French horn opened the prelude. The winds led the way into the first grand pause, after which there was a repetition of the theme. Although the intonation was not accurate, the phrasing was together. After the second grand pause, solid brass figures burst forth, giving way to the low strings which carried the intense melody.

The melody was structured against the matrix of violin tremolo. The theme was then turned over to the violas. The selection ended in a rich but suddued chord from the brass.

The final work of the evening was Firebird Suite, by Igor Stravinsky. The modern piece opens with a moving six-note bass progression carried by the violas, cellos, and basses. Then the theme was tossed among the sections of the orchestra, bassoons and clarinets crying out to each other. The oboe picked up the six-note tune and passed it among the string sections. There was a pause and the melody was again tossed between the first cello, violin, oboe, and clarinet.

A violent three-four section broke into a fast two momentarily and then was briskly transformed into three again to restate the tumultuous theme. Extravagant percussion rushed the movement into a presto in one, crying with explosive drums and fiery trumpets. Then there was a pause.

The final section began in four. The oboe carried the theme but again tossed it to the cello. The cello yielded to tutti strings as the piano recalled the original six-note progression. The harp jumped in, calling out the progression as the oboe and clarinets took turns with the melody. The French horns stated the final theme which built with the thunder of the bass drum and tympani.

The strings clutched onto the final sustained chord as the brass sang out the six-note message. The Firebird roared to a brilliant conclusion.

The caliber, quality, and ability of the orchestra was vividly demonstrated in Friday's concert. The credit must be given to hard work and talented assistance.

Phenomenon of Groupies Seen

Anyone that has gone to a rock concert or to a club such as Whiskey, undoubtedly has run across groupies. Groupies, for those who have not run across them, are both male and females who follow rock groups, hang around back stage, and avail themselves to the performers.

"The Groupies," a movie on the groupies, which are well known in rock circles, is one of the funnier movies to be released. For a change, a rock type of documentary has been done well and with above average photography and sound.

The movie takes place in apartments, motel rooms, rock auditoriums such as the Fillmore West and East, and clubs such as Whiskey, Thee Experience, The Scene (New York) and other well known spots.

The main characters in the movie were Diane and Brenda, two groupies living in the New York area, and Spookey Tooth, an English group. There were other groups and groupies but the two mentioned were the most outstanding and gave the film character.

The movie centered around the lives and daily activities of various groupies and groups on tour. It showed the different approaches that the groupies set forth and the different ways the group members handle groupies.

Throughout the entire movie, there was excellent performances given by the rock groups. The rock performers were interviewed and given the chance to express their ideas and feelings and were able to show the

(Continued to Pg. 6, Col. 1)

ONE OF THE MANY paintings on display in the Evening Division students' art exhibit. The Fine Arts Gallery is open Mondays through Thursdays, 12 to 3 and 6:30 to 9:30 p.m. Along with the printings on exhibit are sculptures as well as print and graphic designs. Fine jewelry by more than 50 Evening Division students is also on display. There is no admission charge for the exhibit.

Valley Star Photo by David Garcia

STARGAZER

Last Year's Fare Needed Correction

By JANET BRAMMER
Associate Fine Arts Editor

I gave up thinking of New Year's Resolutions a long time ago. But as I think back over these last 12 months, there are several things I hope to see improved upon or encouraged in 1971. Let's see more improvement:

BRAMMER

Theater ticket discounts and student discount availability. Several theaters are realizing that the high cost of theater tickets is keeping the public away, not to mention the parking fees. Let's take the pain out of the public's pocketbook.

The Music Center giving us better plays and musicals. The Greek Theater booking "new and younger" entertainers rather than the usual stale yearly reruns.

I'd abolish long running double-features, while cutting prices at the same time. The only thing they are good for is fanny fatigue.

Less overnight singing successes and more reliable performers whose endurance is more than one hit record.

Fewer revivals of old comedies by little community theaters. How often must the public undergo "Come Blow Your Horn," "Mary, Mary," "Barefoot in the Park," and "Never Too Late"? Try new writers.

Faithful readers of my column will remember I have stated before that celebrities deserve their privacy and this won't be achieved until we stop buying fan and gossip magazines. Let's encourage:

More excellent family movies like "The Aristocats," bringing back the family audience to the movie theaters where they belong.

The disappearance of poor taste, vulgarity, and profanity in all its forms.

The good sounds of radio stations like KIIS. Less acid rock and more

(Continued to Pg. 6, Col. 1)

A CONTEST

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Last OES Meeting Views Urban Plans

By DAVE ELGENSON
Staff Writer

"Forecasting future needs of society is a major concern in the field of Urban Planning," said Effet Mansour at the semester's final meeting of the Occupational Exploration Series, Tuesday.

"Urban Planning as a Career" was the topic discussed by Mansour, assistant professor of Urban and Regional Planning at USC. Defined objectives in the field are usually ambiguous as one is supposed to plan for the public interest, explained Mansour.

He termed public interest as a myth because the needs of the public are quite diverse and always changing. Planning must be done with the major client, the public-at-large, in mind and the planner must gaze into the distant future so as to relate a project to future generations of users.

Projects Fit Environment

"After spending $10 million a mile to build a freeway, the freeway has beened added as a part of the environment and will not be ripped down on a whim. The planners role is to see how the project will best fit into the environment," said Mansour.

Fifty years ago, mobility over any distance was a problem, but with the gas engine, travel is now taken for granted. The effects of air pollution were not noticed then but if there were planners at the time, they should have ben able to forecast the air pollution problem.

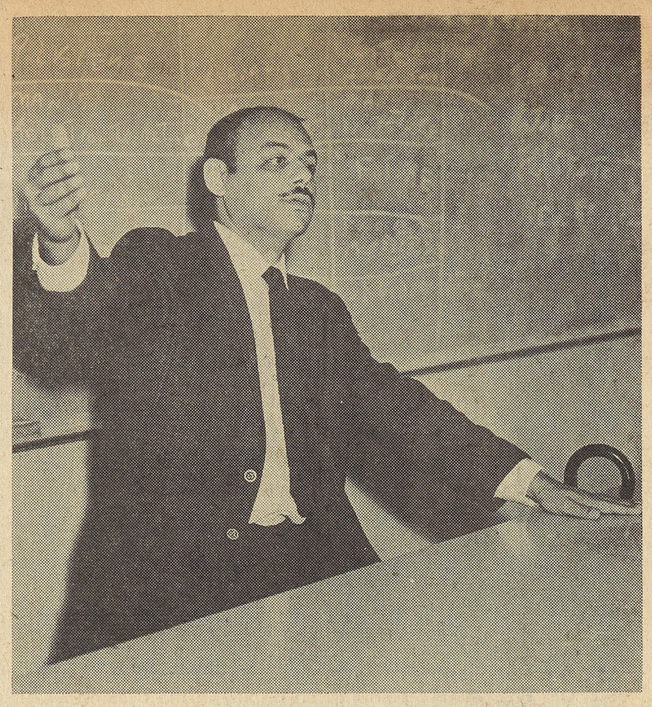
Politics plays a great deal in planning as a planner must work in connection with politicians who don't want to make decisions too quickly. "More citizen participation is necessary so the public needs can be more easily determined," Mansour said.

Liberal Arts Background

A background in psychology, sociology, and economics is necessary for those interested in going into the field. Many planning students are also taking natural science courses to gain a proper sense of feeling about the environment.

Urban Planning is a graduate studies field for a Masters Degree and is not available for undergraduates. Opportunities are fairly good in the field with about 500 jobs per month becoming available around the country that are advisertised for, and many more available to insiders said Mansour.

Salaries range from $9,000 a year for beginners up to $15,000 for those with experience. Private firms and government agencies are the main employers.



STRESSING THE IMPORTANCE of urban planning is Effet Mansour, who spoke at the final meeting of the Occupational Exploration Series. Mansour termed public interest as a myth. Valley Star Photo by David Dickman

TV News Explained By Former Student

By LEWIS POLSTER
Staff Writer

The main difference between newspaper stories and television news stories is that television, being a visual media, must many times sacrifice a top story for a visual story, Rick Marks, KNBC producer and writer, told journalism students recently.

Marks, a former Valley College student and Star Editor, told about the jobs of the reporter and the producer connected with television. The reporter covers anywhere from three to six stories a day, while the producer is concerned with the actual "putting together" of the show, said Marks. The producer also must decide on the length of stories, and if "pad" items should be used, Mark said.

Equal Time Given

The political side of television attempts to give each candidate equal time, said Marks. "If an opponent makes a charge," said Marks, "then television will usually try very hard to get an equal response from the other opponent."

Marks also tried to give a few pointers to those interested in making a career of televison. "Watch television news more critically, and try to see the conjunction the pictures have with the story," said Marks. The aware person should also read newspapers and magazines, as television tends to give the listener only the highlights, and not the news in depth, Marks said.

Conversational Style Used

Another difference in television as compared to newspapers is, according to Marks, that television attempts to use a conversational style with short sentences. "The general idea is given to the audience in the first sentence, and then each sentence which follows builds on that first main idea," stated Marks.

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Media Impact Class Slated

A course surveying the impact of media and its influence in shaping society will be offered for the first time at Valley College during the spring semester.

Titled "An Introduction to Mass Communications," (Journalism 5) the course will survey the various media including newspaper, magazines, radio, TV, motion pictures, and public relations. Evaluation of the media and development of standards for responsible judgment will also be discussed along, wtih career opportunities in the various fields.

According to Roger Graham, instructor of journalism, the newly approved course is not listed in the present catalog.

The class will be team taught by Graham and William Payden, instructor of journalism. Guest speakers from the media will be featured along with films and slides.

"One of the aspects of the course will be to show how the media dealt with past historical events," said Graham.

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Diplomacy Required In Public Relations

By JIM DE TARDO
Staff Writer

Combine the aggregate talents and life styles of an adventurer, scholar, diplomat, and psychologist, and you possess the qualities necessary to embark upon a career in the field of public relations, said Henry Rieger, West Coast director of press and publicity for NBC, in an interview last week.

"The ideal publicist needs to be half diplomat and half psychologist," Rieger said, 'because the people he deals with require an abundance of patience, diplomacy, and attention."

Publicity is Complicated

Speaking on career opportunities in public relations, Rieger said that network publicity is a very complicated business. At NBC publicists must coordinate their activities with the many shows in progress.

Rieger was no novice before joining NBC in 1965. Rising from the rank of private to major as a member of the Air Force during World War II, he served in various capacities as a combat intelligence officer and, later, as an Air Force public relations officer.

In a career which spans more than 30 years, his assignments have led him around the world. As a member of United Press International (UPI), he supervised news operations for the 1960 Winter Olympics in Squaw Valley, as well as the 1960 Summer Olympics held in Rome.

Coordinated UPI Coverage

He also coordinated UPI coverage of the Academy Awards and Emmy Awards for five years. In dadition, Rieger has reported both the 1956 GOP National Convention and the 1960 Democratic National Convention.

"Having to decide whether to become a reporter or a publicist can be a difficult decision," Rieger reflected. If you are a person with creative ability who enjoys working on stories of social and political consequence, he pointed out, then you will find reporting both exciting and rewarding.

Disparity Exists in Salaries

Unfortunately, a disparity exists in the salaries of reporters and, in this instance, network publicists. The former earn a starting salary of approximately $270 a week, while publicists begin at $325, said Rieger.

"In the final analysis," Rieger said, "the student must decide in which direction his particular abilities and aspirations will lead him."

Creates Publicity

The publicist's responsibility, he said, is to create publicity, in a legitimate and factual manner, for his company's product. At NBC, it might be publicity for sporting events, news programs, or entertainment programs to attain the highest possible audience and network ratings.

In response to questions, Rieger said that the qualifications for employment on any of the network public relations staffs require that applicants possess previous work experience in some journalistic capacity.

This might include a minimum of five years employment on a television, radio, or newspaper staff, he said.

THE WEST COAST DIRECTOR of press and publicity for NBC, Henry Rieger, spoke on the responsibilities of the publicist recently on campus.
Valley Star Photo by Tony Trotta

Advertising Course Set

A class in the basics of advertising will be offered in the evening at Valley College during the Spring semester.

An Introduction to Advertising (Merchandising 11) will meet on Thursday evenings from 6:45 to 9:45 beginning Feb. 1.

The course will be a survey of the advertising media with a look into the creative aspects of the field.

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Phenomenon of Groupies Seen

(Continued from Pg. 5, Col. 3)

public that they were not mechanical objects and that they have true feelings.

One memorable scene took place in the Scene Club which summed up the groupies' life. Brenda was accosted by a guy in the club who wanted her to come home with him. She said she would be right there and then she turned on him and sprayed mace in his face. When he recovered she said to him, "You are not in a group and so you are a nobody. Find someone else."

Alvin Lee of Ten Years After summed up the group member's life with groupies by saying, "It is sort of hard to throw out this life once you have had it. You become used to it."

Stargazer . . .

(Continued from Pg. 5, Col. 7)

music like the Carpenters, Sergio Mendes and Brasil '66, and Burt Bacharach.

More opportunities for dancers to get experience and work at the same time through regional companies, television, touring companies, and musicals.

People like Betsy Brown, who donate many hours for the sole purpose of making children happy.

So as we enter the New Year, my wish is that we "improve" with age.

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